

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. FOURTH SEMESTER EXAMINATION, MAY-JUNE 2013

SECOND YEAR

English (Honours)

Paper: IV

Date : 20/5/2013

Time : 11 am – 3 pm

Full Marks: 100

[Use separate answer books for each group]

Group: A

1. Write short notes on **any one** of the following questions: (Word limit 150 Words) (4)
 - a) Victorianism
 - b) The effect of industrialization on the Human Psyche.
 - c) The impact of Darwin's "Origin of Species" on the Victorian life.
2. Answer **any one** of the following questions: (Word limit 450 words) (12)
 - a) In what ways does the Victorian poetry differ from the poetry of Romantic Period?
 - b) The prose of the Victorian Period is essentially the prose of Reason. Discuss with suitable examples.
 - c) Why were the Victorian social problem novels so called? Illustrate your argument with reference to the work of any two novelists.
3. Answer **any one** of the following questions: (Word limit 450 words) (12)
 - a) How does Tennyson use the figure of the legendary hero Ulysses as representative of the Victorian times in his poem *Ulysses*?
 - b) "Browning's My Last Duchess is more about the Duke than the Duchess." Discuss with close reference to the poem.
 - c) Discuss Hopkins's "Pied Beauty" as a poem of faith.
4. Answer **any one** of the following questions: (Word limit 400 words) (10)
 - a) Show how style and theme go hand-in-hand in Arnold's "Sweetness and Light".
 - b) Define Arnold's concept of culture with reference to Chapter I of "Culture and Anarchy".
5. Answer **any one** of the following questions: (Word limit 450 words) (12)
 - a) Discuss the elements of humour and fantasy in Carroll's "Alice's Adventures in Wonderland".
 - b) Of all the character in Alice's Adventures in Wonderland, Alice alone never speaks nonsense or is absurdly represented. How did this narrative technique help Carroll create a world as meaningful to children as to adults?

Group: B

6. Answer **any one** of the following questions: (Word limit 400 words) (10)
 - a) Discuss the variety of range and treatment that you have noted in Indian English Poetry.
 - b) Discuss the major features of post-independence Indian Fiction in English.
 - c) Comment on the contribution of any two playwrights to Indian Drama in English in the post-independence period.
7. Answer **any one** of the following questions: (Word limit 400 words) (10)
 - a) Analyse the sentiment expressed in Toru Dutt's poem "Our Casuarina Tree".

- b) "An Introduction is both an 'introduction to Kamala Das' poetry and to Indian poetry in English". Discuss.
8. Answer **any one** of the following questions: (Word limit 400 words) (10)
- a) Munsii Premchand is a master of Indian Short Story – Assess the validity of this statement with reference to his story "The Shroud".
- b) "Manto presents the partition of the subcontinent as a tragic farce in Toba Tek Singh". Discuss.
9. Answer **any one** of the following questions: (Word limit 400 words) (10)
- a) Discuss how Thamma, Ila, and May play different roles in the lives of the narrator and Tridib.
- b) Comment on the significance of the title of Amitav Ghosh's novel "*The Shadow Lines*".
10. Answer **any one** of the following questions: (Word limit 400 words) (10)
- a) Discuss the dramatic significance of the presentation of Devdutta and Kapila as foils in Karnad's Hayavadana.
- b) Discuss the significance of the Hayavadana episode in Karnad's *Hayavadana*.

